

Issue 36

# ETON

March 2025

# MATTERS



106, 107 and 108 High Street

Count Guy de Baillet-Latour

Nature in Spring

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# CHAIR'S CHAT

ROS RIVAZ - ECA CHAIR



The light evenings are here, snowdrops have made way for daffodils and tulips and the Easter is in sight! We've been busy! The ever-popular Christmas lights switch on was excellent as always, thanks to Ben, Stephen, Karen and Paul Roach. Eton College, Baldwins Bridge Trust and Eton Town Council are major contributors, alongside businesses and residents of Eton: thank you. And special guests from Kevin Cruise to Father Christmas to our local schools, music ensembles and dance group make it such a special team event.

Christmas Dinner at The Christopher was fun and we've held ECA meetings at the Hop House of The George and at The Christopher where around 30 of you joined us! We've continued to organise regular litter picks working with Eton College and the curry evening at Golden Curry, which 26 locals enjoyed, was awesome!

Sincere thanks to all our committee who have led events, to The George for use of the Hop House for meetings and also to The Christopher. Our supporters for the events we organise include: Eaten Café and Budgens, who provide treats for our litter picks, the Christopher who ensured the Christmas dinner was affordable and Oxana at Tastes, for donating the voucher for the winning Christmas window competition, which this year was Welsh and Jeffries, who have asked for us to ensure they won't win again next year, because they love the effort everyone puts into the Christmas High Street windows and someone else deserves to win next year!

We receive great feedback about the (now fortnightly) ECA weekly newsletter (or Shout Out, as we call it) and Eton Matters, so thank you to Russell and Rosie particularly. Sign up at [www.etoncommunity.co.uk](http://www.etoncommunity.co.uk).

A special mention is deserved for the Eton Information Centre ball (organised by our Eton & Eton Wick Information Centre), which will be taking place on 22nd March. Email [info@visiteton.info](mailto:info@visiteton.info) if you would like to join us. It is not too late!

I would like to thank the regular and guest contributors and the sponsors of this issue of Eton Matters, without whose generosity we would be unable to produce this mini-mag. The sponsors are: Kavanagh's Budgens, New & Lingwood, Warren Property, Academy Insurance, Vario Press, Eaten Cafe, Lawsons Residential, Eton Vet, Susan Handy Dance, Eton College, Tastes Delicatessen, Eton Antique Bookshop.

Rosie Maggs, Editor

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# NATURE WATCH - SPRING IS IN THE AIR

MARK FIELKER

The days are getting longer and there is a hint of spring in the air. Birds have started singing more continuously after their sporadic false starts on warmer days in winter and it will not be long before our summer migrants return.

Incoming Blackcaps and Chiffchaffs add to our increasing numbers of resident birds. The Chiffchaff is one of many birds whose name is onomatopoeic and their disyllabic song is a familiar accompaniment to our warmer seasons. The Blackcap's is one of my favourite songs: a loud, bubbling cascade which is not dissimilar to the Nightingale's. In fact, some call it the Northern or Mock Nightingale.

Another of my favourite songs is that of the Goldcrest: a slightly wheezy, breathlessness which ends in a shivering tumble. It is the smallest British bird - rather dumpy with a greenish body and a striking red or orange flash on its crest, hence the name.

The arrival of hirundines is more noticeable than that of some others. The Sand Martins arrive first and can often be seen over the river from the Eton/Windsor Bridge or The Brocas. House Martins and Barn Swallows follow.

Swifts - actually a different family more related to hummingbirds than hirundines - arrive later and it really does feel like summer has come when

we see and hear their screaming parties high in the air during the day or sweeping over the rooftops in the evening.

The Brimstone butterfly is one of the first to show and is striking with its jagged-edged, lemony wings. It is suggested that the word 'butterfly' comes from this species. They hibernate through the winter and, similar to the Great Tits, can be fooled into action on a slightly warmer day. Other familiar butterflies will appear later, including the Peacock which seems to be growing in numbers. Still a little way off is the spectacle of the Mayfly hatch, but that will certainly herald the arrival of summer and longer and warmer days to enjoy the wildlife around us.

Male Brimstone butterfly ([www.butterfly-conservation.org](http://www.butterfly-conservation.org))



# COUNT GUY DE BAILLET-LATOURE

SARAH WARREN - HEAD LIBRARIAN, ETON COLLEGE

(With grateful thanks to Frans Van Humbeek, Mary Miller and Jean D'Albis)

The final resting place of Count Guy de Baillet-Latour has recently been located in Eton St. John's cemetery, after an extensive search and international cooperation. When an enquiry was received by the Buckinghamshire Gardens Trust in the summer of 2024 from Frans Van Humbeek, an aviation journalist writing about a Belgian Count who had been killed in an aeroplane crash in September 1941, it set in train a search involving local volunteers and Eton College staff, and produced a very satisfying outcome.

According to a memorial plaque in the Belgian village of Latour, Count Guy de Baillet-Latour had been buried in Eton in 1941 – the question was, where exactly? Guy de Baillet-Latour was killed whilst a passenger on a British Overseas Airways Corporation (BOAC) operated flight on September 1 1941. The Consolidated B-24 Liberator had flown into Arinarach Hill, south of Campbeltown, Scotland, in bad weather; the flight had been in its final stages, having set out from Montreal the previous evening.

According to official reports "High Personage" is recorded as having been on board, including military officers and technical personnel.

At the time of the crash, Guy was a Lieutenant (Reserve) in the 1st Guides Regiment and Assistant Military Attaché at the Belgian Embassy in London, on the return journey of a mission to the USA. Count Guy had originally left Belgium in 1940 to join the Free Belgian Forces in London, and his American wife travelled to the USA with their young daughters for the duration of the war.

Guy's father, Henri, was an important figure in the Olympic movement; a guiding hand behind the 1920 Antwerp Olympics, he became President of the International Olympic Committee in 1925 until his death in 1942, including for the 1936 Olympic Games in Germany.

Guy de Baillet-Latour was from one of the Belgian refugee families who came to England in 1914; Guy boarded in Manor House with Mr Lubbock as one of 'The Belgian Boys' (as they were known) between 1918 and 1923, alongside Crown Prince Leopold, later King of the Belgians. Whilst Guy was serving as a reservist lieutenant in the Belgian Army at the time of his death, his name is not listed on the Eton war memorial, and information about his burial here had been lost over the decades.

NEW YORK TIMES, WEDNESDAY, SEPTEMBER 3,

## 10 Die in Third Ferry Plane Crash; Capt. Picking of U. S. Navy a Victim



C. A. Spence of Little Neck, Count de Baillet Latour, Belgian Official, and Dr. R. B. Mowat Among Dead in Britain

Newspaper clipping from the New York Times

Unable to repatriate his body during wartime, and with his wife and daughters living in the USA, presumably Eton was chosen as a fitting resting place as both Guy and his brother-in-law Harald Peake (later Sir) were OEs.

A Requiem Mass was held at the Brompton Oratory on 11 September 1941, attended by many of the Belgian Cabinet in Exile.

With many members of the de Baillet-Latour family living abroad, the grave had become overgrown. Extensive searches of the cemetery over the summer of 2024 did not reveal its location, and yet the parish burial register proved that Guy had been interred in Eton on September 10 1941 by a Roman Catholic priest, but did not identify the location of the grave. Through collective detective work, and with the generosity of current members of the de Baillet-Latour family in the USA and France who shared a map indicating the grave's location, Guy's final resting place was re-established. Incredibly, despite the passage of time and having been covered in soil and leaves, the memorial stone was found to be in excellent condition. Fittingly, Count Guy is buried in close proximity to several other graves from the Second World War, a war during which he also lost his life whilst on a somewhat mysterious military mission.

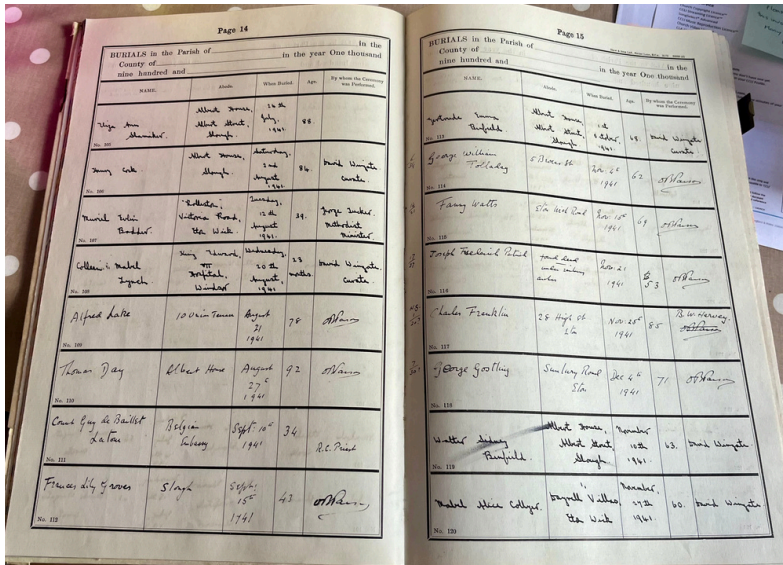


Photo of the grave taken by Sarah Warren

Photo of the Burial Record, Sarah Warren





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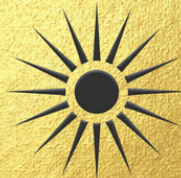
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# ETON WITHIN THE BOROUGH

CLLR MARK WILSON

For this edition of Eton Matters, it would be remiss of me to write about anything other than the 2025/26 Budget.

The financial challenges of RBWM have been well documented for some years, since the CIPFA report in 2020 warned of the possibility of issuing a Section 114 notice (the equivalent of bankruptcy) unless action was taken. Since May 2023, we have strengthened governance, introduced strict spending controls, instigated a thorough transformation plan and approved a detailed recovery plan. It became clear by May 2024 that RBWM would need assistance from Government to set a balanced budget for 2025/26. Five factors contribute to the situation: historical cuts to council tax from 2010-2017, an increased debt burden of £230m largely from 2016-2019, historical accounting errors of £30m, unprecedented demand for adult and children's social care and housing (which we are required by law to provide), and macroeconomic headwinds of high inflation and high interest rates.

In December 2024, RBWM requested from Government, a loan, known as Exceptional Financial Support, of around £63m, and approval to increase

council tax by 20% above the normal cap of 5% (a total of 25%) for the 2025/26 year. This proposed increase in council tax was absolutely the last thing we would ever want to do, knowing that many residents are already struggling with their monthly finances, however the unravelling of the financial situation gives us no choice if we want financial sustainability.

Government announced in early February that while they accept our spending plans, they are limiting the council tax increase to 9% total, with the budget to be balanced by an increase to the loan. While this is less of an increase for residents this year, it defers resolution of the financial situation to later years, and stores up more financial challenges for the future, notably paying the interest on the borrowing and finding ways to repay the debt. However, we have to accept these terms and we will update the draft budget accordingly, before presenting to Cabinet and Full Council for approval by early March. We continue to value our mandate to represent residents most highly and put residents' interests at the heart of all our decision making, however tough those decisions might be.



## 106, 107 AND 108

PETER EATON



106-108 High Street



1897

We walk along our High Street here in Eton assuming the geography has changed very little over the years as many of the buildings date from the 15th to 19th centuries. However, most of the facades have been changed over those years and some buildings actually have disappeared, as has happened with 106, 107 and 108, where the Eton Court road junction is today. Until the early part of the 20th century, very little more than a small archway existed similar to that between 101 and 102 with 10 early terraced cottages (1901 census) behind arranged around a small courtyard behind known as Eton Court.

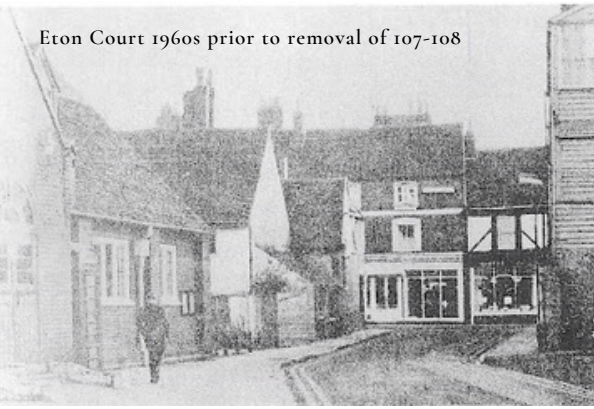
By the early 1900s these homes were in a poor condition and the decision was made to demolish them. Edward Compton Austen-Leigh, Lower Master at Eton College and a great supporter of the town purchased the land to provide a village hall and the Baldwin's Bridge Trust paid for building of what is known as The Austen-Leigh and Baldwin's Institute opening in 1911.



Eton Court Watercolour c.1900 by H Ransom



Eton Court 1960s prior to removal of 107-108



This led to the demise of 106 High Street, previously a butchers (1871-1891 censuses), to provide better access to the Institute, although there was no road through to Meadow Lane at that time. The Eton Court road itself wasn't completed until the early 1950s when the track from Meadow Lane that led to the Catholic church, built in 1914, was connected to the section that served the Institute and Eton Court House.

107 and 108 continued life until 1967 when it was decided they had deteriorated too much to save even though there was opposition led by Doris Mellor of The Acre, Windsor fame. 107 was a narrow building probably the public house, 'The Rose, Shamrock and Thistle' as in the latter part of the 19th century a beer seller and grocer lived there, however it ended life as gent's hairdressers where as a kid I went to have my hair cut sitting on a board across the arms of the adult's chair by Freddy Church.



107/108 Windsor & Eton Dairy prior to demolition

108 was a 15th century house with a central hall and solar wings and underwent many alterations in its life being another butchers (1871-1891 censuses) but latterly it became the Windsor and Eton Dairy. Many older residents may remember the small statue of the golden cow in the window, its cool atmosphere on a hot summer's day and the friendly service of the assistant, Rosie.

Following the demolition of 107 and 108 in 1967 the Eton Court/High Street junction was remodelled and in 2012 to celebrate the Queen's Golden Jubilee the area was landscaped to provide an urban open space and named Jubilee Square.

Acknowledgements: Anthony Cove, Royal Windsor website; Eton Wick History website; Historic England Aerial Photos; and A Town Called Eton by Selena Balance;



Aerial view, 1949

# NEW & LINGWOOD

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# ETON PORNY SCHOOL

EMMA STANFORD-SMITH  
HEAD TEACHER



At Eton Porny our Eco Squad have been working hard towards the Eco-Schools Framework. Eco-Schools has guided and empowered millions of young people to deliver eco-projects that make their school more sustainable, increase environmental learning, and benefit their local community. Eco Squad have started by completing an environmental review to see what is already taking place in school, identify any areas for improvement and opportunities for quick eco wins.

Inspired by their review the Eco Squad chooses some actions and projects (big and small!) to complete across the academic year. The first one that they have started is about recycling in school. They have teamed up with a student at Eton College to learn all about different types of waste and which bins they should use. This led to them encouraging Mrs Stanford-Smith to introduce food bins in school so that food waste doesn't end up going to landfill. Did you know that 32 banana skins can power an entire home for an hour?

Step 5 encourages Eco Committees to get loud about their work whilst involving and encouraging others in as many ways as they can. We hope to inspire our local community to follow in our footsteps and look after our planet! Have you got a food caddy at home? Why not start recycling your food waste too! It's quick and easy to do, you can line your caddy with a plastic bag or put the items in loose. All food waste can be added, even pet food! We recommend keeping the food bin locked using the handle to keep out and pesky rodents!







## JAMES BOND, IAN FLEMING AND ETON

BRIAN HOARE - RETIRED BUILDINGS BURSAR, ETON COLLEGE

### “The name’s Bond, James Bond”

To paraphrase Jane Austen, it is a truth universally acknowledged that an aspiring author in search of a good fortune must be in want of a character. Etonian author Ian Fleming created his character, who has become iconic and elevated beyond the ordinary; his fictional name Bond, James (Agent 007) Secret Intelligence Service MI6. Bond’s literary creator, Ian Lancaster Fleming was born on 28 May 1908, at 27 Green Street, Mayfair, London, the second son of Valentine Fleming, MP for Henley, and his wife Evelyn, née Sainte Croix Rose.

According to the authorised biography James Bond was born on Armistice Day 11 November 1921 at Glencoe, Scotland, only son of Andrew Bond and his Swiss wife, Monique Delacroix. (1)

Fleming’s greatest creation, his alter ego James Bond, has had an enormous and ongoing influence on our literary and visual culture. Since his introduction in 1953 in his novel, then film, *Casino Royale*, global book sales for the Bond series exceed 100 million in

multiple languages and the 27 films have grossed over £23.4 billion GBP to date (2). Has the fictional character consumed his creator? Ian Fleming entered Eton in the Michaelmas Half 1921 a year after elder brother Peter, who had already established an academic reputation. Although a good French and German linguist, influenced by his mother, Ian’s forte as an Eton “dry bob” was athletics and he twice became *Victor Ludorum* (Champion of Athletics) in 1925 and 1926. Tragically, his father did not live to witness Ian success, being killed on the Western Front in 1917. A parental death echoed in his creation’s life.

In Michaelmas 1921 Ian entered Eton as one of the ‘F’ Block cohort joining Timbralls Boarding House, he likely inherited (3) his predecessors’ study-bedroom overlooking the south Service entrance leading from New Schools Yard. On his first morning he would likely (3) have been awakened, around 6am, by the sound and sight (and perhaps deposited manure smell) of the branded horse drawn vehicle delivering food by the Eton/Eton Wick long-standing suppliers

(established 1895), the Bond family (4) Frank, Stephen and later James. Consequently, over the next 5 years Bond, by surname, resonated with and became very familiar to Fleming.

In 1952, reminiscing his school time memories, Ian recalled the Bond family name whilst at Goldeneye, his Jamaican holiday home. Fleming came across the similar name from the eponymous American ornithologist who wrote the definitive guide "Birds of the West Indies". Fleming later used the names of other Eton contemporaries including Scaramanga and Blofeld (both super villains!)

Fictional James had been tragically orphaned at the age of 11 after his parents were killed in a mountaineering accident in the Aiguilles.

Following his parents' death James was brought up by his only living relative, his paternal aunt Charmian Bond, sister of Andrew, James's father. An academic, she took James into her home, raised and tutored him, becoming his legal guardian. She lived in the small village of Pett Bottom, Canterbury. Andrew had intended to send James to his own former School, Fettes College in Edinburgh. James, a clever strong-willed boy, did not wish to return to Scotland and he gained entry to Eton in Michaelmas 1934. Unfortunately, his association with the school was ended prematurely only two years after some controversial incident.

Bond's obituary in The Times was penned by M, who incorrectly recorded that the reason concerned an incident with a boys maid. In fact, Bond was expelled for breaching House and School Rules for being AWOL (Absent without leave) in London for a weekend. He had been accompanied by the consensual elder sister of a fellow Etonian.

Image: Ian Fleming winning the long jump at Eton on his way to becoming Victor Ludorum .

This article appeared in the last edition but has been reprinted with additional information.

#### Footnote

As yet there has been no public commemoration of Ian Fleming in Eton, neither by College nor Town nor OEA. Incredible for one of the all-time world's most popular and read English authors. Deserving at least of a Blue Plaque? Perhaps at Timbralls or the High Street / Information Centre?

James Bond is not dead; he lives to die another day. The family has copyright until 2035, and the next film is scheduled for release in 2026.

Ian Fleming died in 1964 aged 56 from a heart attack. He is buried in St James Churchyard, Sevenhampton. His epitaph in his Eton Latin reads "Omnia perfunctus vitae praemia marces" which roughly translates as "You are rotting away now after having had a great life"

#### References

- 1 Shakespeare N; Harvil Secker 2023
- 2 Pearson J; Ian Fleming Publications 2023
- 3 This Authors personal conjecture
- 4 Eton Wick History Group; The Bond Family image



# Diary

Wednesday 5th March – ECA meeting in the Hop House,  
The George.

Saturday 22nd March – Annual Eton & Eton Wick  
Information Centre. fundraising Ball.

Wednesday 16th April – ECA Annual General Meeting in  
the Hop House, The George.

Sunday 26th April - Eton & Eton Wick Information Centre  
Drama afternoon.

## Regular and Social (Eton & Eton Wick)

Council Office – Eton: Tues – Fri – 08.00-13.00 (in office Tuesday & Friday)

Eton Town Council Meeting – 19.00 - Second Thursday of Month - Eton Council Offices

Eton College Museums – Every Sunday – 14.30-17.00 – Free entry

Eton Information Centre - Call in for a chat with friendly staff, find out more about all things  
local and tell us your memories of living in Eton - Thursday-Sunday 11am-3pm.

## Churches (regular services)

St. John the Evangelist, Eton (C of E) Services

1st & 3rd Wednesdays - 10.00 - Communion (said)

Tuesdays 19.00-20.00 – Bible Study

(Sundays – 11.00 & 16.30 Services - St. John the Baptist, Eton Wick)

Our Lady of Sorrows (Catholic) - Service – Sundays – 09.30



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Eton Porny School	01753 861995
Eton Pre-School	01753 850842
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Eton Pharmacy	01753 863819
King Edward VII Hospital	0300 247 3000
Wexham Park Hospital	01753 633000
Wexham Park A& E	01753 634017
Library -Renewal Hotline	0303 123 0035
Natural History Museum Eton (curator)	01753 370602
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River Authority Environment Agency (gen. enquiries)	03708 506 506
Floodline	0345 988 1188
Royal Borough Of Windsor And Maidenhead (customer care)	01628 683800
24 hour line for key services – report illicit actions etc.	01753 853517
Swan Support	07968 868172



# A DOG'S ARRIVAL IN ETON

SIMON CARPENTER

Indulge me. Imagine you are a dog - a saucy little English Bull Terrier bitch to be precise - named Daisy. You have lived the greatest portion of your life under the wide, hot skies of the South African Highveld. The people who worked for you used to disappear for much of the day, toiling to fund your treats and toys, leaving you with the rest of your pack; a fellow EBT, a housekeeper, and a gardener. You had the run of an expansive garden but were confined, like most, behind high walls and electric fences and had no socialisation with other dogs - apart from occasional walks when you were barked at furiously by other confined canines. And then - a big adventure; your humans decided to move to England. They naively assumed that finding a place to rent would be a doddle. After all, the English are dog-crazy; they'd seen dog biscuits and water-bowls on numerous High Streets, pubs that welcomed dogs, dogs on trains and buses. But landlords? Not so much. Until one flexible, Eton landlord agreed you could live in King Stable Street (as long as you stayed downstairs - an easy condition to comply with - your arthritis made stairs insurmountable). So began your Eton life. And you loved it! You heard your humans marvel at Eton's verdant playing fields, their excitement on their first drive into Eton, and the awesome feelings they gave

voice to as they crested the rise over Leg of Mutton and saw the College Chapel dominating the skyline. The pleasure they took in the High Street with its lovely shopfronts, flags and Christmas illuminations. The palpable sense of tradition they felt seeing the Eton boys in their ties and morning coats.

But, as a dog, what you loved best were the walks along the High Street and surrounds. So many lampposts, bins and flower boxes at which to pick up your p-mail. Picnics on the Brocas and South Meadow. And that amazing, storied river (you'd never seen one of those before) with its majestic swans and noisy geese, held you spellbound.

But, the cold of England got the better of your aging joints, walking was painful and so your humans bought you a blue concert trolley and pulled you around the place. You became a minor celebrity - helping your humans to meet other Eton residents and to begin to feel rooted in this wonderful community. Residents and tourists alike would stop to pat you and chat to your humans. As is so often the case with dogs, you became the catalyst and glue that brings and binds humans together.

And so Daisy came to Eton. We can think of no finer place for her to have spent her twilight years or for us to begin our new life in the UK. Sadly, Daisy is no longer with us but our fond memories of her on the Brocas, the bridge and the High Street remind us daily of how grateful we are that she led us to settle in Eton.

# CHAPEL AT ETON COLLEGE

## RVD STEPHEN GRAY - ETON COLLEGE

During this half the Chapel has welcomed in our new Provost Sir Nicholas Coleridge with Gusto in a wonderful Service of Installation presided by the Visitor- Rt Rev'd Stephen Conway, Bishop of Lincoln who preached with inspiration on the gift of service.

We have been most grateful for Locum Provision for our Catholic Community while an appointment of a new Roman Catholic Chaplain will soon be announced.

Confirmation for both Anglican and Catholic Candidates is on the threshold of commencement; while adherents of other Faiths continue to be well nourished by our Faith Tutors overseen by Rev'd Mark Jones.

Remembrance Sunday again was a moving occasion as we gave solemn reflection of the multiple cost of many that died from our fields in another country. Choral highlights have been the Old Choristers Association Evensong, The Amicabilis Concordia with Winchester College and the upcoming Carol services that include a visit to St Marys Eton-Hackney where a charity carol concert is being performed.

"Unless this House is built spiritually through Prayer than it remains void" - has often been uttered to me and how wise these words remain. We are so indebted to the Prayers of the Faithful who remember the boys, staff and our community in what has been a challenging year pastorally with the premature death of dear Raphael Pryor.

Thank you for your engagement with us on a spiritual level and for your words of support as well as your intercessions on our behalf.

## THE DAY MY SISTER SWITCHED ON THE ETON CHRISTMAS LIGHTS

BY DYLAN BAHR, AGE 10

Every year in the middle of November, the town prepares for the great and glorious Eton lights 'switch on'. Stall holders selling cakes, burgers, light up swords and unicorns and delicious hot chocolate set up on the street; the smell is fantastic! The whole evening kicks off at Eton chapel, where my old school, Eton Porny, sing Christmas carols and the whole congregation join in. Santa and his reindeer then lead the grand procession of Eton Porny elves down the high street. We dash after the procession to try and secure a good spot by the stage and watch Kevin Cruise and the local Mayor switch on the lights. Every year some lucky kid gets the chance to join the dynamic duo on the stage. This year, it was my sister, Violet! We were huddled at the front of the stage when Kevin Cruise drew the winning ticket out of the raffle. We couldn't believe it, my five-year-old sister was going to switch on the lights. She was super confident, she joined the celebrities on the stage with my dad, listened to the Windsor boys' choir and pressed the button with a right old smack! The lights went on and the crowd went wild. This has become my sister's best moment of 2024; she tells everyone she meets that she switched the lights on! I'm so happy for her but maybe, just maybe next year it will be me!!!







You are invited to the annual

*Eton Spring Ball  
&  
Grand Auction*

on

**SATURDAY MARCH 22ND**

2025



# Casino Royale Night



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Black Tie or lounge suits



# ETON PRE-SCHOOL

SUE CLIFFORD



We are very lucky to have lots of space at the Pre-school . We believe in Children's play and the power of learning through it. Children don't need us to structure activities all the time, they need to discover things for themselves and develop their ideas independently. This picture is of a little scenario I happened upon the other day. The children had worked together to collect what they needed to create the teddy bear picnic, and were just about to sit down and start their feast.

This simple but enchanting moment was set up entirely by a group of 2 year olds. "Big doll" play like you see here lets them practice speech, personal and social skills , maths skills and creating stories to name but a few. Sometimes these play set ups can be short lived or last for days but with all our amazing space we can allow the children the freedom to chose where they want to learn. If you want to see what we are up to check us out @etonpreschool.org.

## MY LIFE IN ETON BY THEO, AGE 7

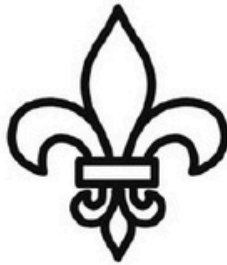
Hi! I'm Theo, I am 7 years old and I live in Eton with my mum and dad. We moved here from New York City a few years ago, and it's very different living in a small town - but I love it! It is very peaceful here, and everyone is so friendly.

One of my favourite things about living here is that I only need to walk 5 minutes to get to school. Every morning, I wave hello to my friends, and in the afternoons I pass Dave the dachshund, who likes to relax on his window ledge watching us go by.

After school, I love playing with my Lego. Right now I am creating Kevin McAllister's house from Home Alone, complete with booby traps! On windy days, my mum and dad take me to fly kites in the big field behind the church. I also enjoy walking across the bridge to Windsor to visit the shops.

My favorite place in Eton is Anytime Coffee. They make the best rocky road, and they always give me extra marshmallows in my hot chocolate!





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Thank you to Bob Austen for 10 years of holding us all together.

One of you suggested Bob was our glue, which got me thinking

Are we talking **GLUE STICK** – neatly packaged / very good for office work and useful to start with but restricted to paper only and probably expensive for what it achieves – NO.

Maybe a **PVA glue** – quite cheap, low odour, can be mixed with water, reasonably useful but not so good on some of the tougher jobs and can be a bit messy – NO.

An **Impact glue** – Not so easy to handle, will work on most material but seriously bad if you misjudge the point of contact/ causes irritation to eyes, may produce an allergic reaction – definitely NO.

**Super glue** – Looks the business, works super fast, works well in most applications. Can make a bit of a mess which - can get you into to serious trouble if not handled with care and precision – great for protesters.

Or **Araldite** – Araldite is strong and long-lasting, with maximum bonding strength and durability / suitable for all materials and can be used for a variety of projects / can be used to make unusual and complex objects fit together / Not bad packaging, works very well in all situations, is strong, super tolerant and long lasting.

Exceptionally good when working with a mixture of material (see Councillors).

Bob, your deep knowledge of our town's workings, combined with your warm and approachable nature, made even the toughest tasks seem manageable. Over the years, we've all come to rely on that calm presence, knowing that no matter what, you'd find a way to guide us through. It's hard to imagine life in Eton and Eton Wick without you at the helm. From the smallest of details to the most ambitious projects, you've left an indelible mark on this community. You've been more than a Town Clerk – you've been a friend, a mentor, and a source of inspiration for all of us. You have been our glue, however – this requires a mixture of two components the bonding agent and the activator – not sure which is which but Bob, together with the lovely Jane provide the strength and reliability - mixed with a wicked sense of humour.

So, on behalf of everyone in Eton and Eton Wick: Thank you, Bob, for your years of service, your wisdom, and your unwavering support.

Let us raise a glass to Bob—the heart and soul of our Town Council for so many wonderful years.

You will be greatly missed.

# REACTORS

## AN ETON RESIDENT

Last November, 'Eton at the Movies' reminded us how fortunate we are to live in a such a historic and picturesque village. One that has featured as the setting and inspiration for many memorable moments in film and television and that is home to a remarkable college that has nurtured several of the most recognisable actors of this generation. Unfortunately, as is often the case with our famous neighbours, more was attributed to them than should have been. As you would expect from a school, the College has been extremely selective about the filming it allows on its campus. When the College has allowed filming, it has been as a stand in for other locations. The historic cobbled School Yard has been featured the most. It has doubled as the Great Court of Trinity College Cambridge in Chariots Fire, the exterior of the 'Houses of Parliament' in The Madness of King George, and the exterior of a wedding chapel in Shakespeare in Love; all Academy Award winning films. The College did not allow filming on campus for The King's Speech, The Other Boleyn Girl, The Riot Club, The Inbetweeners or The Crown.

As for the acting and directing talent granted leave from the College, Hugh Grant (Latymer Upper), Christopher Nolan (Haileybury), and Richard Curtis (Harrow) did not.

Actors of note who did include Tom Hiddleston (Loki, Thor) and his The Night Manager co-star Hugh Laurie (Blackadder, House), Damien Lewis (Band of Brothers, Homeland, Wolf Hall), Dominic West (The Wire, The Crown, SAS: Rogues Heroes) and Academy Award winner Eddie Redmayne (The Theory of Everything, The Danish Girl, The Day of the Jackal). Other non-acting leavers with Hollywood credentials include producer Peter Czernin (The Banshees of Inisherin, Three Billboards Outside Ebbing, Missouri), studio executive and producer Lionel Wigram (Sherlock Holmes, Harry Potter, The Man from U.N.C.L.E.), and the late post war film financing and producing brothers Sir John and James Woolf (The African Queen, Richard III, Oliver!). Who has won the most Academy Awards you ask? Atticus Ross, twice winner of Best Original Score for Social Network and Soul, with his bandmate Trent Reznor (not a leaver).

For researching films and television, IBMD and Wikipedia are reliable sources.





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Audrey is so grateful for the flexibility of our service which enables her to maintain her busy social life, whilst ensuring Arnold always has the highest level of our trusted care. She says, "**Great Park Homecare are brilliant with the care support that they give me. The service they provide is always on a very flexible and personal level and the Carers they use are so kind and friendly. They have made it possible for me to still enjoy so many different aspects of my own life whilst knowing that Arnold is being so well cared for.**"

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# OVERVIEW OF AUTISM

DAVID WADDLETON

Autism was titled Autism Spectrum Disorder. This was seen as an insult by those who identified as Autistic, now I am settling around to "Autism" a different kind of me. Those who choose the wrong career Autism can become very demanding due to finding themselves with little support in a world full of people with the more prevalent standardised top down mind. Many Autistics follow careers in the professions, engineers, researchers, scientists, lawyers and accountants.

There are several characteristics which resonate with Autistics. A heightened awareness of senses, when they come together, causes a meltdown, where the brain resorts to fight flight or freeze. Fighting may be verbal or physical, freeze may cause sudden silence, or a refusal to participate in external events. There are the 5 common senses plus 3 spatial ones and for some, Claircognizance, (these types will easily spot liars). If several of these come together in rapid stages or at once, meltdowns result.

A tendency for one to one engagement is preferred rather than teams, due to an inability to participate with the majority mind type, in what appears to be mindless chatter, about inconsequential topics. Autistics may encounter difficulties understanding social cues and invisible body language in social settings. The Autistic likes to be specific and full of detail for their specialist subject, with their ground up thinking, an exhausting process of absorbing every detail of their subject.

The financial analyst who has complete command of all the facts required for effective decision taking The child prodigy musician who performs complete concertos by heart.

Exhausting activities may require rest and the child may line up toys or coins etc, in colours, or patterns, to calm the mind. Youngsters may draw pictures during lectures for the same reason. Adult Autistics in some professions may be given a quiet room for escape. When some problems cannot be resolved through the logical straight line process like the steps of a staircase, some Autistics may end up in circles of frustration. Lots of written note taking trying to assemble answers, without success, This may become self destructive or destructive to others.

In discussions Autistics can be very speedy thinkers on an A-Z/Z-A argument, and may tend to interrupt the slower thinkers also due to frustration.

The late diagnosed adult Autistic, once they have come to terms with their past failures and struggles, try to project their skills into their future, but treads an unknown path. There are no easy guides and their way is full of pitfalls, due to difficulty in finding help. Some will take the wrong direction, others will succeed, some may be lucky and get good guidance. Society though is cruel to those without help who fail.

Natural selection ought to mean the elimination of Autistics. Over the centuries Autistics have made great contributions to society thanks to the ability of concentrating on details and seeking solutions unseen by others. History is filled with famous thinkers and discoverers, covering various subjects. Nicola Tesla, Albert Einstein, Mozart, Lewis Carroll, Temple Grandin, Stanley Kubrick, Michelangelo and many more.

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# WING WALK

STEWART ROGERS

Firstly, I just wanted to say thank you to you all for sponsoring me for my charity wing walk. Overall, just over 80 people sponsored me. In total I raised £8,000 for Pancreatic cancer and my friend Tim – the one who thought this was a good idea in the first place! – raised €6k.

It was a warm, but breezy day – especially at about 1,000 feet up.

Thanks again to all – I think I'll now retire from bonkers stunts!



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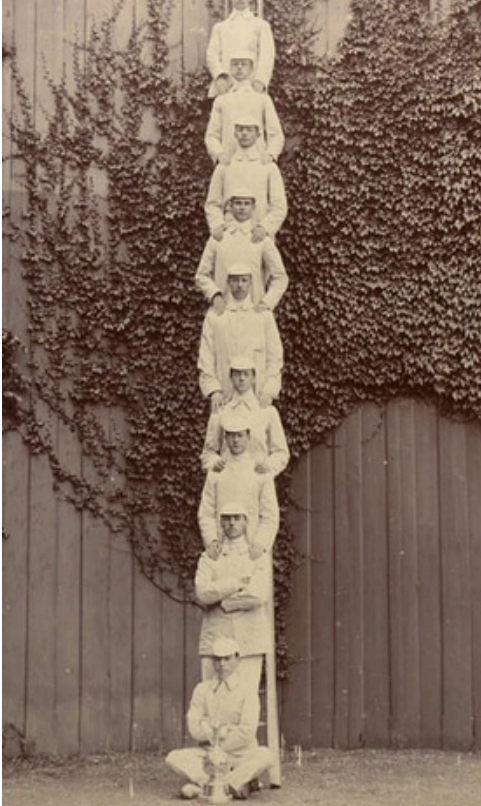
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